

Art Theft Archive *Newsletter*

Twelve Most Wanted Works of Art

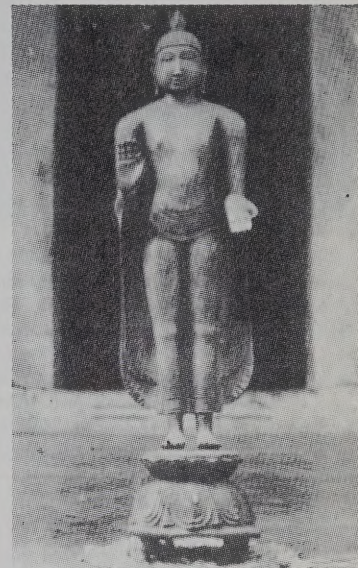
Interpol, the international police organization, has published its ninth annual list of "The 12 most wanted Works of Art."



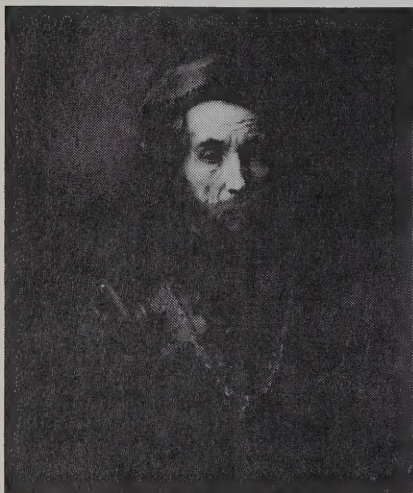
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1. Camille Pissarro, *Rue de Village*. Oil on canvas. Stolen in 1938 from a private collection in New Jersey. IFAR no 78.326.2.
2. Pierre Auguste Renoir, *Head of a Girl (Gabrielle)*, 1895. Oil on canvas, 48.5 x 39.5 cm. Stolen in 1938 from a private collection in New Jersey. IFAR no 78.326.1.
3. *Buddha*, 13th century. Bronze, h 76.5 cm. Stolen March 79 from Gadaladenija Temple, Sri Lanka. IFAR no 79.81.
4. Rembrandt van Rijn, *Portrait of a Rabbi*. Oil on canvas, 78.5 x 65.5 cm. Stolen 25 Dec 78 from De Young Memorial Museum, San Francisco. IFAR no 78.213.1.
5. Anthonie de Lorme, *Interior of the Church of St. Lawrence*, Rotterdam. Oil on wood, 94.6 x 65.4 cm. Stolen 25 Dec 78 from the De Young Memorial Museum, San Francisco, Ca. IFAR no 78.213.2.
6. William Van de Velde, *Harbor Scene*. Oil on canvas, 21 x 33 cm. Stolen 25 Dec 78 from the De Young Memorial Museum, San Francisco, Ca. IFAR no 78.213.4.
7. Pablo Picasso, *Woman with a Sheep's Skull*, 1939. Oil on canvas, 65 x 50 cm. Stolen 18 Feb 79 from Mira Godard Gallery, Toronto, Ontario. IFAR no 79.11.
8. Swiss, 14th century, *Virgin of Cheyres*. Wood, h 140 cm. Stolen 23 July 78 from Church of Cheyres (Fribourg), Switzerland. IFAR no 78.282.

(continued on next page)

(continued from first page)



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9. C. F. Criscuolo (1495-1584), *Virgin and Child*. Oil on canvas. 65 x 53 cm. Stolen 12 Apr 77 from Church in Gaite/Latina, Italy. IFAR no 77.377.
10. El Greco, *Mary Magdalen before Christ on the Cross*. Oil on canvas, 70 x 50 cm. Stolen 8 Nov 78 from Church of St. John, Saarbrücken, Germany. IFAR no 78.310.1.
11. Pierre Auguste Renoir, *Portrait of "Coco"*. Oil on canvas, 17.2 x 12.4 cm. Stolen 21 Jul 78 from Museum of Modern Art, Turin, Italy. IFAR no 78.55.

12. Sienese, 13th century. *Virgin and Child with Saints*, Triptych, distemper on wood, 130 x 130 cm. Stolen 11 Nov 78 from Franciscan Convent, Bagno a Ripoli (Firenze), Italy. IFAR no 78.335.

This year's list includes six works stolen in North America, a departure from previous years. Two of the works on the list have been missing from an American private collection since 1938. As of 1978, 26% had been recovered.

Mayan Heads Seized, Then Returned, in New Mexico

Three important Mayan stucco heads were seized from an exhibition at the Fenn Galleries in Santa Fe, New Mexico during September under a warrant that stated the heads were stolen from a Mayan ruin in the Yucatan. But in October, the State Attorney's office in Albuquerque returned the heads, and stated that they had no plans to pursue criminal prosecution.

The incident has caused consternation in pre-Columbian archaeological circles, where recent U.S. legislation is seen as an important means of preventing continued looting which has caused the destruction of many pre-Columbian sites. The life-size heads come from the 700 AD Mayan site of Calakmul. This site was discovered in 1931-2, and remained in pristine condition until 1968. The site was heavily looted in 1973-4, and archaeologists believe the heads, which were part of an architectural facade, were removed at that time. The search warrant, which calls for seizure of the heads, alleges that the heads were "broken or chipped from the facade of a Maya temple or building some time in the 1970s."

A US law implemented in 1972 prohibits the importation of pre-Columbian architectural antiquities from Latin America (19 USC 2090-2095). A treaty with Mexico, ratified in 1970, commits the US to cooperation in the return of an even broader range of objects which are considered to be part of the Mexican patrimony.

The point at issue in this case is whether the heads in question were imported prior to 1970. The owner of the heads, Wolfgang Pogzeba of Denver, asserts that he bought the heads in 1968 from a New York gallery. The U.S. Attorneys have accepted this statement, and returned the heads. R. E. Thompson, of the U.S. Attorney's office in Albuquerque, commented to IFAR that the seizure and return have been brought to the attention of Mexican officials, thus allowing them to pursue the matter through civil channels if they so desire. Such proceedings would, of course, be costly, but they appear to be the only recourse at present for the recovery of works whose date of disappearance cannot be documented.

Art Theft Archive Newsletter

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The list of stolen works in this newsletter is grouped by object type, and within that category by school and century. The present issue has six divisions: **Paintings, Drawings and Watercolors; Prints; Icons; Sculpture; Decorative Arts; and Antiquities and Ethnographic Objects.** An alphabetical index follows the list. The entries in the list are numbered consecutively, for easy reference to the illustrations and index.

The description of each stolen work is followed by the Art Theft Archive catalogue number, and the date and place of theft. Names of owners have been withheld. Anyone wishing further information on any object in this list, or anyone who suspects that he has come in contact with an object on the list, should contact the Art Theft Archive. A star before the catalogue number (☆) means that a photograph of the stolen work is available at the Art Theft Archive.

An effort has been made to document the objects on this list, and bibliographical references have been included whenever they have been found. When we have not been able to document the stolen works, we have accepted the owners' attributions. IFAR accepts no responsibility for these attributions.

AMERICAN

19th century

1. Arthur F. TAIT (1809–1905). *Still Life*. Oil on canvas, 25.4 x 30.5 cm. Bird's nest surrounded by leaves.
79.209.2. Boston, Ma. 1979

20th century

2. Ben BENN (b 1884). *Tete de femme avec chale*. Oil on canvas, 36 x 45 cm. Signed l/l. Bust of a young woman with head in ¾ profile, wearing a shawl.
☆79.183.1. Paris, France. 15 Apr 79.
3. The Brothers HILDEBRANDT. *Ailwon at Golgorath*. Oil on board, 72.4 x 113 cm. Predominantly red-orange composition shows a horse and rider in armor with a sword raised in his right hand, riding into a fantastic fortress. In the lower right are armored foot soldiers with swords and spears.
☆79.212. New York, NY. 25 Sep 79.
4. Lester JOHNSON (b 1919). *Untitled*, 1972. Conte crayon and pastel on paper. Signed and dated l/r. Group of nine male frontal and profile heads. Dominant colors are tan, white, black, brownish-red, and blue.
☆79.207. Minneapolis, Mn. 1 May 79.
5. Wallace PUTNAM (b 1899). *Red and White Peonies*, 1976. Oil on canvas, 48 x 101 cm.
79.150. New York, NY. Fall 78.

BELGIAN, 19th century

6. Alfred E. L. STEVENS (1823–1906). *Seascape*, 1900. Oil on panel, 33 x 24 cm. Signed and dated l/l. Seascape with sailboat at center; other boats in the distance.
☆79.213.5. London, England. 22 Aug. 79.
Reward.

CZECH, 18th century

7. att. to Franz Xaver PROCHAZKA (1740–1815). *Landscape*. Oil on canvas, 38.5 x 55.5 cm. Stone bridge over a river, geese in the foreground. On the right bank are clapboard huts and a tree-lined lane on a hillside.
☆79.176.3. Rokytou (Trebic), Czechoslovakia. 4–5 Apr 79.
8. ———. *Landscape*. Oil on canvas, 38.5 x 55 cm. Boat on a river between steep rocky banks at lower center, flanked by a wooden chapel, enormous rock and two monks filling a vessel with water on left, farm with garments on clothes-line on right.
☆79.176.4. Rokytou (Trebic), Czechoslovakia. 4–5 Apr 79.



2. Benn



6. Stevens



9. Claesz



10. van Goyen



11. Rembrandt



13. Marlow



15. J. Wright of Derby



18. Pether

DUTCH

17th century

9. Pieter CLAESZ (1596–1661). *Still Life*, 1646. Oil on panel, 36.8 x 52.3 cm. Signed and dated. Cloth-covered table set with two pewter plates, one with oyster shells, the other with two rolls. Behind are a glass tumbler, a covered metal jug, and a faint bunch of grapes and grape leaves. ☆79.213.2. London, England. 22 Aug 79. *Reward*.

10. Jan van GOYEN (1596–1656). *Harbor Scene*, 1643. Oil on panel. 25 x 32 cm. Signed and dated. Shallow foreground of land has two standing figures and one figure on horseback at left. Active harbor scene of boats and figures. ☆79.213.6. London, England. 22 Aug 79. *Reward*.

11. Att to REMBRANDT van Rijn (1606–69). *Portrait of Rombartus and Portrait of Sleeping Woman (Saskia)*. Pencil drawing, 9.1 x 7.1 cm. Ref: J. P. Filedt Kok. Etchings and Drawings in the Rembrandt House, Pl. XI. Double sketch each depicting a head encased in one mat measuring 38 x 30 cm. ☆79.201. Amsterdam, Netherlands. 29 May 79.

19th century

12. Johannes Joseph DESTREE (1827–1888). *Landscape With Countrymen*. Oil on canvas, 45 x 70 cm. Signed “J. J. Destree.” ☆79.124.3. Valencia, Spain. 15–16 Feb. 79.

ENGLISH

18th century

13. Willian MARLOW (1710–1813). *Landscape*. Watercolor on paper, 26.5 x 35.5 cm. Shepherd in foreground, trees at right, a hill topped by buildings rises in the left background. ☆79.213.8. London, England. 22 Aug 79. *Reward*.

14. George SMITH of Chichester (1714–76). *Landscape*, 1752. Oil on canvas, 71 x 92 cm. Signed and dated. Dark foreground with a tall tree at right. Three-arched bridge traverses a meandering river at center left. ☆79.213.1. London, England. 22 Aug 79. *Reward*.

15. Joseph WRIGHT of Derby (1734–97). *Landscape*. Oil on canvas, 61.6 x 75.5 cm. Signed “J W.” Delicate tree in right foreground; castle with tower perched at top of mountain at left. Still river in centerground. ☆79.213.3. London, England. 22 Aug 79. *Reward*.

19th century

16. George CHINNERY (1774–1852). *Landscape*. Oil on canvas, 14.5 x 19.5 cm. Two boats on the shore; one has clothing hanging over the roof. A figure sits before the boats; the edge of an inlet is seen at left. ☆79.213.7. London, England. 22 Aug 79. *Reward*.

17. ———. *Fish Stall*. Oil on canvas, 14.5 x 19.5 cm. One of a pair with no 16 above. ☆79.213.9. London, England. 22 Aug 79. *Reward*.

18. Sebastian PETHER (1790–1844). *A View of Southampton*, 1811. Oil on canvas, 34.3 x 45.7 cm. Signed and dated “S. P. 1811.” City with crenellated fortress and church spires seen from across a bay. In foreground, a tall tree at left, a figure in a boat, and a man with a basket on the shore. ☆79.197. London, England. 1979.

FLEMISH, 17th century

19. Studio of Peter Paul RUBENS. *The Assumption*. Oil on wood, 46 x 30 cm. Virgin in the heavens, crowned and supported by putti; apostles and saints observing from below. Luminous yellow, brown, red, and grey in clothing. ☆79.176.2. Rokytou (Trebič), Czechoslovakia. 4–5 Apr 79.

FRENCH

18th century

20. Anonymous. *Portrait of Louis XIV with Goddess and Putti*. Oil on canvas, 25.5 x 33.9 cm. Verso: Red wax seal on stretcher with coat of arms with rampant lion on field of blue. Numbered 85079 on stretcher at u/r. ☆79.211.1. New York, NY. Jul 79.

21. School of Jean-Honoré FRAGONARD. *Cupid in a Landscape*. Oil on canvas, 51.4 x 40.6 cm. Based on *Love the Sentinel* by Fragonard. (Georges Wildenstein, *The Paintings of Fragonard*. London: Phaidon, 1960, pl. 63). Vertical oval. Cupid holding a bow stands amidst flowers and shrubs. ☆79.198.2. London, England. 79.

22. Att. to Jean-Baptiste van LOO (1684–1745). *Mme Favant Holding a Mask*. Oil. 62.8 x 53.3 cm. Three-quarter frontal portrait of a lady, dressed in a silk dress with flowing ermine shawl, wearing a bow at the neck, half turban fixed with a jewel brooch, and a braid over left shoulder; holding a mask in right hand. ☆79.198.1. London, England. 79.

23. Jean-Baptiste REGNAULT (1759–1829). *Allegorical Subject (Angel or Young Child)*. Oil on panel, 30.1 x 23.2 cm. ☆79.211.2. New York, NY. Jul 79.

19th century

24. Frederic Jean BAZILLE (1841–70). *Portrait of a Man with Curly Beard and Mustache*. Oil on cardboard, 17.3 x 18.9 cm. Attributed on verso. ☆79.211.5. New York, NY. Jul 79.

25. Antoine GUILLEMET (1843–1918). *Landscape*. Oil on panel, 16 x 24 cm. Signed l/l. Pastoral scene with a windmill on horizon at center left, and at right. ☆79.213.4. London, England. 22 Aug 79. *Reward*.

26. Henri-Alexandre-Georges REGNAULT (1843–71). *Portrait of a Seated Woman in Spanish Dress*, 1868. Oil on heavy card, 32.7 x 27.1 cm. Signed, inscribed, and dated u/r in brown oil "Seville 68/4. Regnault." On back two labels: one printed "The Corcoran Gallery of Art" and inscribed in brown ink; "Portrait of a Lady" by H. Regnault/Gift of/Mrs. Frank Moss." Frame has brass plaque at l/l stamped and incised "292." Back of frame inscribed u/r in red gouache "29.7."



19. Rubens studio

27. Pierre-Auguste RENOIR (1841–1919). *Sous-bois*. Oil on canvas, 26 x 34 cm. Signed l/r "Renoir." Forest landscape with a path bordered by a row of trees at left, tree trunks at right.

☆79.183.8. Paris, France. 15 Apr 79.



21. School of Fragonard

28. Camille-Joseph-Etienne ROQUEPLAN (1805–55). *Renaissance Couple in Grotto, He crowning Her with a Garland of Flowers*. Oil on canvas mounted on canvas, 29.5 x 23.2 cm overall. Etiquette on frame "Camille Roqueplan/1805–1855."

79.211.3. New York, NY. Jul 79.

29. Octave TASSAERT (1800–74). *Woman Crouching on Chamber Pot Reading a Letter*. Oil on paper mounted on canvas, 28.2 x 24.4 cm. Verso inscribed at center vertically: 74441; 3 labels and brass etiquette printed "Tassaert."

79.211.7. New York, NY. Jul 79.

30. ———. *Seated Woman Weeping in front of Open Window*. Oil on canvas. Signed l/r in black(?) oil "Tassaert."

79.211.7. New York, NY. Jul 79.



22. Att. to J. B. van Loo



25. Guillemet

20th century

31. Jean CARZOU (b. 1907). *Le Port de Honfleur*. Oil on canvas, 44 x 53 cm. Signed l/l. Street scene of fishing village with sailboats beside a dock at left. At right is a row of houses and a church with steeple.

☆79.183.2. Paris, France. 15 Apr 79.

32. Isis KISCHKA (b. 1908). *Nature Morte*. Oil on canvas, 29 x 23 cm. Signed c/r "Kischka."

☆79.183.6. Paris, France. 15 Apr 79.

33. Moise KISLING (1891–1953). *Un Bouquet de quatre fleurs*. Oil on canvas, 33 x 22 cm. Signed l/l. Three large anemones at center surrounded by a spray of small delicate flowers. One large dark tulip at lower edge.

☆79.183.3. Paris, France. 15 Apr 79.

34. Andre LHÔTE (1885–1962). *Paysage cubiste*. Oil on canvas, 44 x 52 cm. Cubist landscape of village showing small houses clustered on a rocky hillside.

☆79.183.5. Paris, France. 15 Apr 79.



31. Carzou



27. Renoir

33. Kisling





35. Utrillo



39. Pisanelli



41. German, 16th c.



42. Nolde

35. Maurice UTRILLO (1883–1955). *La maison de Mimi Pinson à Montmartre sous la neige*. Oil on canvas, 52 x 63 cm. Signed and dated l/r. Urban winter landscape with open square at center with five people and a barricade. Background filled with houses descending hill, one large house at right.
☆79.183.11. Paris, France. 15 Apr 79.

36. ———. *Le maquis de Montmartre*, 1938. Oil on canvas, 24 x 19 cm. Signed and dated l/r “1938.” Title written l/l. Winter street scene shows a house at center with bare trees in front and two figures walking through snow. Church of Sacré Coeur seen at upper left.
☆79.183.10. Paris, France. 15 Apr 79.

FRENCH SCHOOL

20th century

37. Anonymous. *Portrait de deux enfants dont l'un porte un chapeau de paille*. Oil on canvas, 44 x 36 cm. Portrait of two children, one of whom is wearing a straw hat. Pointillist.
79.183.13. Paris, France. 15 Apr 79.
38. CRANOYSAN. *View of Venice with the Rialto Bridge*. Oil on canvas, 24 x 16 cm. Signed l/r. Landscape of Venice shows a canal with buildings on both sides, bridge center left.
☆79.183.14. Paris, France. 15 Apr 79.
39. PISANELLI. *Pont avec trois arches*. Oil on canvas, 53 x 72 cm. Signed l/r “Pisanelli.” Landscape of a stream with a village on far shore and a bridge with three arches crossing it.
☆79.183.7. Paris, France. 15 Apr 79.
40. VAYSBOARD. *Scène Biblique*. Oil on canvas, 16 x 24 cm. Signed l/r. Five people seated around a table, with a standing servant in center behind table.
79.183.12. Paris, France. 15 Apr 79.

GERMAN

16th century

41. Anonymous. *Adoration of the Magi*. Oil on wood, 43 x 33 cm. Virgin with Child on her lap surrounded by Joseph, four persons, and three Magi bearing gifts. Donkey and bull in the near background. Temple ruins in the far background.
☆79.176.1. Rokytňou (Trebic), Czechoslovakia. 4–5 Apr 79.

20th century

42. Emil NOLDE (1867–1956). *Landscape with Farmhouse*. Watercolor, 33 x 43 cm. Signed. Isolated farmhouse on flat plain at lower right, surrounded by sky with large dark clouds.
☆79.180.1. Hamburg, West Germany. 2–6 Jun 79.

43. ———. *Sunflowers*. Oil on canvas, 72 x 90 cm. Signed l/r. Three large sunflower blooms in a row across the top. The remainder of the canvas is filled with foliage.
79.180.2. Hamburg, West Germany. 2–6 Jun 79.

IRISH SCHOOL, 19th century

44. Edwin HAYES (1819–1904). *Profile Portrait of a Man*, 1863. Oil, brown ink and brown chalk on grey paper; 3-3/16 in. diam (sight) 9.7 cm. Signed and dated u/r in graphite “Ettayes, April 28th 1863.”
79.211.4. New York, NY. Jul 79.

ITALIAN

14th century

45. Maestro di FOSSA. (c. 1350). *Two lateral panels of a Triptych, Our Lady of Loretta*. Distemper paintings, 114 cm x 51 cm ea. Each panel divided into three paintings: top to bottom, left side, Annunciation, Epiphany, and Presentation in the Temple; right side, Judas' kiss, Flagellation and Crucifixion.
☆79.177. Fossa (Aquila), Italy. 30–31 Jan 79.
46. Lorenzo VENEZIANO (fl 1356–72). Altarpiece: *Marriage of St. Catherine, Virgin and Child, St. Cecilia and Angels*. Distemper and gold on panel, 40 x 26 x 5 cm. Seated Virgin holds Child flanked at left by two standing female saints and at right by three angels, with eight angels surrounding Virgin's halo, above. Trefoil-shaped panel.
☆79.172. Imperia, Italy. 9 Apr 79.

16th century

47. Octavio VIVALDI. *Perspective*. Oil. Scene of figures in a barrel-vaulted interior.
☆79.193.12. Caceres, Spain. 19–20 May 79.
48. Anonymous. *Virgin and Child*. Painting on copper. Frontal bust of Virgin with Christ Child before her, her right hand on Child's left shoulder, left hand on a book at lower edge. Child's arms are crossed over his breast, a rod or cross in his left hand.
☆79.193.10. Caceres, Spain. 19–20 May 79.

MEXICAN, 20th century

49. Louis TOFFOLI (b 1907). *Femme filant avec quenouille et fuseau*. Oil on canvas, 48 x 70 cm. Signed l/r "Toffoli." Seated peasant woman with dark hair and a turban holds thread and distaff in her hands.
☆79.183.9. Paris, France. 15 Apr 79.

RUSSIAN, 20th century

50. Michel KIKOINE (b 1892). *Homme priant dans une Synagogue*. Oil on canvas, 59 x 26 cm. Male figure at l/l wearing skullcap and prayer shawl, praying in synagogue.
☆79.183.4. Paris, France. 15 Apr 79.

SPANISH, 16th century

51. EL GRECO (1541–1614). *Jesus Salvador*. Oil Half-length frontal portrait of Christ, right hand blessing, left resting on orb in l/r corner.
☆79.193.9. Caceres, Spain. 19–20 May 79.
52. Studio of Luis de MORALES (1510–86). *Tears of St. Peter*. Oil on wood panel. Christ in loincloth tied to a marble pillar turns to look at kneeling St. Peter who clasps his hands in prayer, eyes closed.
☆79.193.11. Caceres, Spain. 19–20 May 79.

17th century

53. Copy of Esteban MURILLO (1617–82). *The Holy Family*. Oil on canvas, 91.4 x 76.2 cm. Heavenly and Earthly Trinities. Original in National Gallery of London.
☆79.196. London, England. 1979

19th century

54. José MORENO CARBONERO (b 1861). *Vagabond*. Oil on canvas, 116 x 89 cm. Signed "Moreno Carbonero." Frontal, three-quarter standing bearded male wearing hat, peasant costume tied at waist, serape over left shoulder.
☆79.124.55. Valencia Spain. 15–16 Feb 79.

20th century

55. Gutierrez SOLANA (1885–1945). *After the Bullfight*. Oil on canvas, 81 x 106 cm. Signed. Group of male figures dressed as torreadors and matadors, six standing and one seated in foreground. Figure mounted on horse in center background, set against mountainous landscape.
☆79.124.64. Valencia, Spain. 15–16 Feb 79.
56. Joaquin SOROLLA y Bastida (1863–1923). *Gypsy Woman*. Pastel, 65 x 50 cm. Bust-length frontal portrait of a woman with dark hair and a curl against middle of forehead, large dark eyes, and small tight lips, wearing a dark V-neck garment.
☆79.124.67. Valencia, Spain. 15–16 Feb 79.



43. Nolde

46. Lorenzo Veneziano

49. Toffoli

54. Moreno Carbonero



55. Solana



56. Sorolla

PRINTS

DUTCH

17th century



57. Rembrandt

59. Picasso



57. REMBRANDT van Rijn (1606–69). *Christ and the Woman of Samaria Among Ruins*, 1634. Etching, 12.3 x 10.8 cm. Signed and dated "Rembrandt f. 1634." Ref: Christopher White & Karel Born, *Rembrandt's Etchings, an Illustrated Critical Catalogue*. Amsterdam: Van Gendt, 1969. Illus. Vol II, p. 58. Christ at left sits on edge of stone well, his right hand outstretched before Him. At right is a Samaritan woman, her right hand grasping a chain attached to her water pot which rests on well. Behind Christ are stairs leading to an archway in a ruined building. Right background shows a village in distance and several figures climbing towards the well.

☆79.206. Edwardsville, Il. 26 Sep 79.

FRENCH, 20th century

58. Jean DUBUFFET (b 1901). *La Bon Fam Abeber Par Imbo Nom*. Book. Vol I of 3. Signed and dedicated on frontispiece "à Maurice Culberg, Paris 1951 Jean Dubuffet." Contains 6 erotic drawings in black and white, alternating with pages of handwritten text.

☆79.184.9. Los Angeles, Ca. Jul 79.

SPANISH

20th century

59. Pablo PICASSO (1881–1973). *The Family*. Lithograph, 87.6 x 72.5 cm. Edition no. 19/50. Signed l/r. Group of four figures in fancy dress; male and female in center are in frontal position flanked by profile figure of woman at the left and man at the right.

☆79.208. Westport, Ct. 20 Jun 79.

61. Icon



ICONS

60. *The Resurrection*. Painted on wood, 85 x 60 cm. Christ in glory rises out of rock at top center flanked by two figures. Center tier has two groups of four figures separated by the center rock. Lower tier shows three figures, two sprawled on ground, one at left looks up and gesticulates.
☆79.181.1. Paris, France. 23 Mar 79.
61. *Head of Christ*. Painted on wood, 55 x 40 cm. Upper left corner missing. Frontal view of Christ's head, with Oriental features.
☆79.181.2. Paris, France. 23 Mar 79.
62. *Apostles*. Painted on wood, 30 x 20 cm. Icon shows a group of five (?) apostles on right. The two closest to the center bow toward the left side of painting.
☆79.181.3. Paris, France. 23 Mar 79.
63. *The Trinity*. Painted on wood, 60 x 50 cm. Icon shows three figures with halos seated around a table with a footed vessel on it.
☆79.181.4. Paris, France. 23 Mar 79.
64. *The Prophet Elijah*. Painted on wood, 36 x 25 cm. Old, emaciated prophet holding a scroll in left hand. Head surrounded by flat, plate-like halo.
☆79.181.5. Paris, France. 23 Mar 79.

SCULPTURE

AMERICAN

20th century

65. Pierre NESTI (also known as Lewis L. Nesti) (d. 1953). *Bust of Napoleon Bonaparte*, 1914. White marble.
79.171. North Bergen, NJ. 1979.

PHILIPPINE

16th century

66. *Virgin and Child*. Ivory. Standing Virgin with large crown on her head holds Child in her left arm. Stands on crescent moon set on base richly decorated with acanthus leaves.
☆79.193.6. Caceres, Spain. 19–20 May 79.

17th century

67. *Child with Guardian Angel*. Ivory. Standing figures: child's arms crossed on breast, angel's right arm raised, left arm on child's shoulder.
☆79.193.7. Caceres, Spain. 19–20 May 79.

PORTUGUESE, 15th-16th century

68. *Saint Sebastian*. Stone, h 65 cm. Right arm, left forearm and both lower legs missing. Holes to represent where the martyr was struck by arrows. Serene figure with hair curling outwards from face, wearing loincloth.
☆79.179. Santarem, Portugal. Jan-Mar 79.

SPANISH

15th century

69. *Virgin and Child*. Polychrome wood, h 50–60 cm. Seated Virgin holds Child on lap, her left arm around Him. Both are crowned and wear elaborate robes.
☆79.178. (Burgos), Spain. 4–5 May 79.
70. *Virgin Mary*. Polychrome wood, h 91 cm. Crowned Virgin holds Child in her left arm.
☆79.174. Pol (Lugo), Spain. 29 Jun 79.

16th century

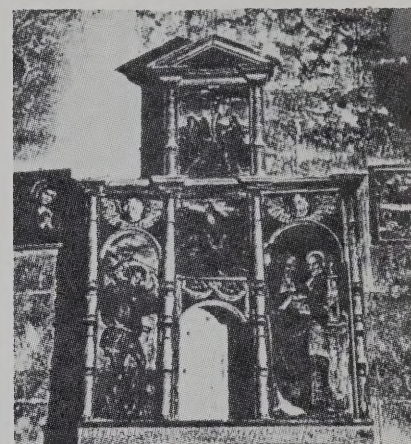
71. *Altarpiece*. Polychromed wood. Altarpiece comprised of four panels: Crucifixion at top center with St. Anthony the Hermit in panel beneath. Two side panels show St. Michael the Archangel in armor, sword raised, slaying the dragon at his feet in one panel, and St. Catherine holding an open book in her left hand, and St. Barbara clutching her tower in other panel.
☆79.199. Eransus (Navarre), Spain 1–7 May 79.

17th century

72. Wooden statue on small pedestal, h 30–35 cm. Bare-headed man with a long beard, dressed in a long tunic. Back of statue is flat.
☆79.173. Andorra, Spain. May 79.



68. Portuguese, 15–16 c.



71. Spanish, 16th c.

18th century

73. *Christ Risen from the Dead*. Polychromed wood. Standing figure with outstretched left arm, and right arm missing, wears loincloth and flowing cape, spiked halo.
☆79.200.2. (Burgos), Spain. 6 Apr 79.
74. *St. Anne holding the Virgin and Child*. Polychromed wood, h 40 cm. Seated St. Anne, her right arm forward, holds a crowned Mary and child Jesus on her left knee. Anne's left arm is on Mary's left shoulder. Christ sits in center, one hand raised in blessing, other holding an orb.
☆79.200.1. (Burgos), Spain. 6 Apr 79.



73. Spanish, 18th c.

74. Spanish, 18th c.

DECORATIVE ARTS

FURNITURE

ENGLISH, 18th century

75. George III (1730–1820). *Card Table*. Mahogany, w approx 92 cm. Well-figured D-shape base line, top cross banded with satinwood and rosewood; plain frieze with tablet center on reeded tapered legs.
79.213.11. London, England. 22 Aug 79. *Reward*.

76. ———. *Occasional Table*. Satinwood, 75 x 60 x 40 cm. Oval top hinged at back lifting to show compartments. Top slightly warped, compartment approx 10 cm deep with four slender tapering legs on casters.
79.213.12 London, England. 22 Aug 79.

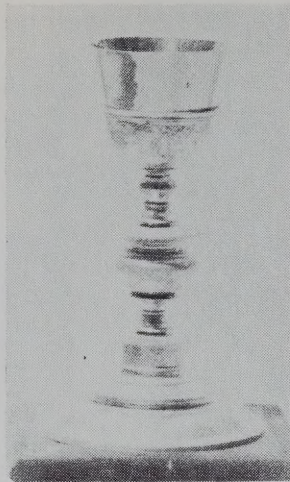
19th century

77. Regency Period (1811–30). *Card Table*. Rosewood and brass inlay, w 91.4 cm. Rounded rectangular base, lined top inlaid with arabesque foliage and fantastic animals on spreading rectangular pedestal. Four-cornered base and splayed legs.
79.213.10. London, England. 22 Aug 79. *Reward*.





78. Chalice, Spanish, 16th c.



79. Chalice, Spanish, 16th c.



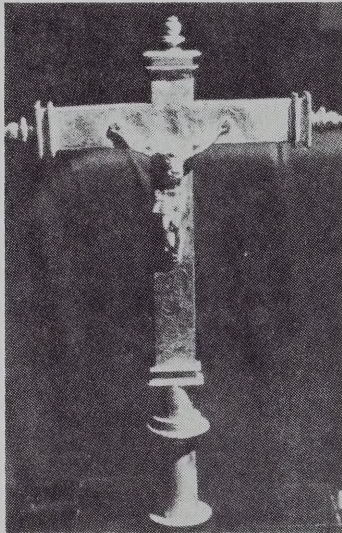
80. Chalice, Spanish, 16th c.



81. Chalice, Spanish, 16th c.



82. Chalice, Spanish, 16th c.



83. Cross, Spanish, 17th c.

84. Snuff box, French, 18th c.



LITURGICAL OBJECTS

SPANISH, 16th century

78. *Chalice*. Chased silver; h 23.3 cm, base diam 15.6 cm, cup diam 9.5 cm. Base decorated with gadroons, grooves, garlands, mascarons, heraldic figures, quartered shield, lion rampant.
☆79.193.1. Caceres, Spain. 19–20 May 79.
79. *Chalice*. Chased silver; h 27.3 cm, base diam 15.8 cm, cup diam 10 cm. Base decorated with plant motifs and a cross. Mannerist style engraving.
☆79.193.2. Caceres, Spain. 19–20 May 79.
80. *Chalice*. Chased silver; h 25 cm, base diam 16.1 cm, cup diam 9.5 cm. Engraved "IHS," "XPS." Hallmark under base "MINGSPUTAGEMERCA-5." Plant, floral and geometric decoration.
☆79.193.3. Caceres, Spain. 19–20 May 79.
81. *Chalice*. Silver, gilded top rim; h 25.7 cm, base diam 16.4 cm, cup diam 9.2 cm. Inscribed "Es de la Capilla del Sr. Presidente Juan de Obando," around outside of base. Hallmark engraved "Andres/Mudara" and Madrid shield (bear and arbutus berry). On the base is the coat of arms of the House of Obando y Mogollon.
☆79.193.4. Caceres, Spain. 19–20 May 79.
82. *Chalice*. Chased silver; h 22.8 cm, base diam 14 cm, cup diam 8.5 cm. Engraved "IHS," and "XPS" on foot with a vase of lilies and the escutcheon of the House of Carvajal. Hallmark "TO/TRA" with the Toledo Coat of Arms (a tower and the letters TO).
☆79.193.5. Caceres, Spain. 19–20 May 79.

17th century

83. *Processional Cross*. Chased silver. Dwarfed figure of Christ on cross decorated with scroll pattern, "IHS" in circle above His head. Top of cross and ends of arms have two ridges and finials. Bottom of cross has two ridges and circular base to hold pole for processions.
☆79.193.8. Caceres, Spain. 19–20 May 79.

OBJETS D'ART

84. ADOR (French, fl 1762–70). *Snuff Box*, ca 1770. Gold, enamel and diamonds; approx 5.4 x 9 x 7 cm. Signed "Ador a St. Petersburg" on flange. Ref: A. Kenneth Snowman, *Eighteenth Century Gold Boxes of Europe*. Boston, 1966, pl 620–26. Enamelled gold, set with a row of diamonds at every edge. Six sides decorated with miniature paintings of scenes celebrating the ascension of Catherine the Great of Russia to the throne. Enamelled pictures are signed "Kaestner."
☆79.205. Washington, DC. 18 Sep 79.

AMERICAN INDIAN

85. Neutral Iroquois (early 17th c). *Animal Effigy Figure*. Soapstone, 14 x 6.5 cm. Otter-like animal has tail extending along bottom of pipestem, hind legs gripping stem, rump cut out for bowl of pipe. Upper part of body extends toward smoker, front legs holding top of stem, head facing smoker. Creamy tan color.
☆79.203. Ottawa, Ontario. 4 Sep 79.

MIDDLE EASTERN

86. Achaemenid (Persian, 5th c BC). *Statuette of a Man*. Gold, h 11.4 cm. Persian nobleman clad in an ermine cape and a pleated and belted garment with long trousers.
☆79.214. London, England. 21 Sep 79.

ORIENTAL ART

87. Pahari School (Indian, 18th-19th c). *The Maidens Returning to Rishyashringa at the Hermitage*. Miniature painting, gouache on paper, 33.7 x 45 cm. Scene from the Ramayana.
☆79.195. London, England. 1979.



86. Achaemenid, 5th c. BC

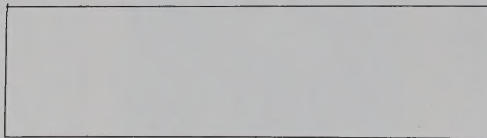


85. Effigy, Iroquois



87. Pahari School

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Address correction Requested

BULLETIN

An investigation conducted by the Philadelphia Police Department and FBI office has resulted in one of the largest recoveries on the East Coast in several years. On October 12, Parke-Bernet Galleries in New York withdrew 17 paintings from a sale of 19th-century European paintings, after Philadelphia police discovered that these paintings, and five others to be sold later at Parke-Bernet, were stolen from the J. Lewis Crozier Library and Art Gallery of the Alfred O. de Shong estate in Chester, Pennsylvania. The lots withdrawn included works by 19th century Dutch and Flemish artists, which are the focus of the de Shong collection. The paintings were expected to realize about \$125,000 in the sale.

These paintings and others were stolen from the museum over a period of time beginning in 1976. News of these losses was never circulated widely in the art community. The investigation leading to the seizure of these works began when Philadelphia police arrested Laurence McCall, a 19-year-old Negro male, on other charges, and found that he had consigned these, and other works, to Parke-Bernet.

To date, this investigation has resulted in the recovery of nearly 80 paintings, valued in excess of \$400,000. In addition to the 22 seized in October, 10 works had previously been sold at Parke Bernet, and two paintings had been sold at the Pannonia Gallery in Montclair, N.J.

Some of the paintings stolen from the de Shong Gallery have not been located to date; moreover, some paintings that were consigned by the suspect in this incident do not appear to belong to the de Shong Gallery.

The Philadelphia police are seeking the help of the art community in determining the whereabouts of the paintings stolen from the de Shong Gallery that have not been recovered, and the ownership of the paintings whose owner is unknown. A list of the recovered paintings follows. Full details of the missing paintings will be published in a later issue of the *Newsletter*.

If you have any information on these works, please contact Sgt. David Spiegel, Philadelphia Police, Central Detectives, 400 N. 20th Street, Philadelphia, Pa. 19130 (215/686-3093) or Special Agent Scott Perkins, FBI, 600 Arch Street, Philadelphia, Pa. 19106 (215/620-0800).

PAINTINGS RECOVERED, Ownership Undetermined

H. FUESCHER. *Waterfall*, 1895. Oil on canvas, 30 $\frac{3}{4}$ x 22 $\frac{1}{4}$ in. Landscape with waterfall; stream in foreground with fallen tree. Sold at SPB, New York, Sale no 4122, lot 13 (Jan 78).

Y. KING. *Landscape with Cows*. Oil on canvas, 23 x 19 in.

Edward D. LEWIS. *Landscape*, 1876. Oil on canvas, 44 x 25 in. Dated. Bay with mountain in background, rowboat in center, castle on left shore.

G.S. RICE. *Landscape with Two Women Gathering Small Tree Branches*, 1887. Oil on canvas, 30 x 26 in. Dated.

RECOVERIES

Twenty-four modern and ceramic works, stolen in a burglary last July from the residence of Frank Cuthbert Jones in Los Angeles, have been recovered by the Hartford, Conn. police, with the cooperation of art dealers in Westport, New Haven and Hartford. The 24 recovered objects include works by Picasso, Calder, Matisse, Chagall, Dubuffet, Eva Hesse, and Robert Natkin. The Connecticut investigation was initiated when a Hartford patrolman recognized a Picasso ceramic platter in a gallery window, as one of the stolen works depicted in a circular which had been distributed by the Los Angeles Police Department. A 27-year old resident of Willimantic, Conn. has been charged.

Three works from the theft remain at large, of which the most important is a Dubuffet book of drawings entitled *La Bon* (no. 39, this issue).

OTHER RECOVERIES

Russian Brass Quadriptych. Stolen Apr 79 in Denver, Colorado. Recovered Oct 79. (See Summer issue, no 57).

Manner of Giuseppe Archimboldo. *Allegorical Portraits*. Stolen Apr 79 in Cadiz, Spain. Recovered in Italy. (See September issue nos 22-3).

Pablo Picasso, *The Hand*. 1949. Stolen Aug 78 in Basel, Switzerland.

Max Ernst, *Totem*, 1973. Stolen Aug 78 in Basel, Switzerland. (See March issue, no 10).
